Friday, 28 September 2018

9:00 - 9:20: Introductions and Opening Statements
   Aswin Punathambekar, Tupur Chatterjee, and Sriram Mohan (University of Michigan)

9:30 - 10:45 - Panel 1: The Nation-State and the World

1968, China: Reimagining the World by Returning to the Soil
   Guobin Yang (University of Pennsylvania)

1970s, Hungary: Socialist TV Advertising as Capitalist Realism
   Krisztina Fehervary (University of Michigan)

2006, Hungary: Illiberalism's Beginnings: The Storming of the State Television's Headquarters
   Julia Sonnevend (The New School)

Moderator & Discussant: Tupur Chatterjee (University of Michigan)

10:45 - 11:00 - Coffee/Tea Break

11:00 - 12:15 - Panel 2: Imagining Media Systems

1966-76, Egypt: The Concept of Islamic Media and the Politics of Epistemic Emancipation
   Yasmin Moll (University of Michigan)

1969, Latin America: Media Manifestos, Public Contestations, and the Shaping of Cultural Networks in Latin America
   Cristina Venegas (University of California, Santa Barbara)

1980 and 2016, Turkey: The Making and Unmaking of a Hybrid Media System
   Bilge Yesil (College of Staten Island, CUNY)

Moderator and Discussant: Vishnupriya Das (University of Michigan)
12:15 - 1:15 - Lunch

1:30 - 2:30 - Panel 3: Global Networks, Old and New

1866, Western Europe: Disrupting the Flow: Cutting and Recycling News From ‘The Last Great Triumph of Telegraphy’
   William Uricchio (MIT)

1998, USA: When the World Wide Web Went Global
   Megan Ankerson (University of Michigan)

Moderator & Discussant: Derek Vaillant (University of Michigan)

3:00 - 4:15 - Panel 4: Revisiting Planet TV

1984, India: The Global Time(s) of State Television
   Aswin Punathambekar (University of Michigan)

1985, Lebanon: The Rise of LBC and the Birth of Arab Neoliberal Media
   Marwan Kraidy (University of Pennsylvania)

2003, USA: Queer Eye Goes Global
   Katherine Sender (University of Michigan)

Moderator & Discussant: Amanda Lotz (University of Michigan)

6:00 - Reception and Dinner at UMMA (University of Michigan Museum of Art)
Saturday, 29 September 2018

9:30 - 10:45 - Panel 5: Cultural Industries and the National Popular

1950-60, Mexico: Calderón Productions and the Cultural Politics of Mexican Cinema’s “Decline”
Colin Gunckel (University of Michigan)

1960s, Pakistan: Lawrences and Leilas of Pakistan: Insurrectionary experiments for a global film-ummah in Urdu Cinema
Salma Siddique (Humboldt University)

1989, USA: Black Popular Culture & Global Imaginaries of $teez
Robeson Taj Frazier (University of Southern California)

Moderator & Discussant: Dan Herbert (University of Michigan)

10:45 - 11:00 - Coffee/Tea Break

11:00 - 12:15 - Panel 6: Towards a History of Global Digital Cultures

1959-64, Zanzibar: Global Networking Against Peoples' Will
Lisa Parks (MIT)

Emma Park (The New School)

2011-17, USA: ‘Smart’ as Global Language of Everyday Media
Sarah Murray (University of Michigan)

Moderator & Discussant: Sriram Mohan (University of Michigan)

12:30 - 1:30: Lunch and Wrap-Up (Next Steps)